

### Stufenakkorde der DUR-Tonleiter

Stufe	I	II	III	IV	V	VI	VII	Zahl der "schwarzen" Töne
Akkordbez.	.. maj7	.. m7	.. m7	.. maj7	.. 7	.. m7	.. m7b5	
Grundton								
Db (C#)	Db ( C# )	Eb ( D# )	F ( E# )	Gb ( F# )	Ab ( G# )	Bb ( A# )	C ( B# )	5
Ab	Ab ( G# )	Bb	C	Db ( C# )	Eb	F	G	4
Eb	Eb	F	G	Ab ( G# )	Bb	C	D	3
Bb	Bb	C	D	Eb	F	G	A	2
F	F	G	A	Bb	C	D	E	1
C	C	D	E	F	G	A	B/H	0
G	G	A	B/H	C	D	E	F#	1
D	D	E	F#	G	A	B/H	C#	2
A	A	B/H	C#	D	E	F#	G# ( Ab )	3
E	E	F#	G# ( Ab )	A	B/H	C#	D# ( Eb )	4
B/H	B/H	C#	D# ( Eb )	E	F#	G# ( Ab )	A# ( Bb )	5
F#	F#	G# ( Ab )	A# ( Bb )	B/H	C#	D# ( Eb )	E# ( F )	6

.. maj7 = 1 / 3 / 5 / 7#	.. m7 = 1 / 3b / 5 / 7	.. 7 = 1 / 3 / 5 / 7	.. m7b5 = 1 / 3b / 5b / 7
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